

All blank entries due to lack of information provided by the publisher.

KY-2A

Program Description/Textbook or Print Instructional Material

Vendor	Davis Publications, Inc.
Web URL	www.davis-art.com
Title	Art: A Global Pursuit
Author	Eldon Katter and Marilyn G. Stewart
Copyright Date	2001
ISBN	0-87192-489-7
Edition	First
Course/Content Area	Arts & Humanities/Visual Arts
Intended Grade or Level	Grade 8
Readability Level	6.9
List Price	\$44.95
Lowest Wholesale Price	\$44.95

All materials bid as of July 1, 2003 must be offered in an alternative format for students
The Kentucky Department of Education must receive a copy of the alternative

Level of Accommodations Level Two

Rationale If Level Two or Level Three, please provide rationale for not meeting Level
The cost and time that Davis would incur for providing full compliance with the
electronic file for any needed specialized format conversion.

FEATURES

Disclaimer The features of each book or program were developed by the publisher and

Content Comprehensive theme-based series that integrates art history, art appreciation, art criticism and
production. Each book in the series begins with an overview of the fundamental hows & whys
of art, art forms & media, & elements & principles of design.

Student Experiences

Authentic studio provides students with meaningful lessons using basic materials that allow student to generate their own ideas. Cross-curricular connections foster interdisciplinary learning that promotes reading in the content area.

Assessment

Chapter and lesson reviews, building tips and strategies, studio rubrics offer a range of assessment options that provide an authentic measure of student learning.

Organization

Program design is easy and flexible to follow providing a 3-step lesson plan that organizes teaching strategies and highlights teaching options. Learning strands include art history, multicultural art, elements & principles and studio.

Resource Materials

Not Applicable

Gratis Items to be provided and under what conditions -

Teacher's Edition 1:25; Teacher's Resource Binder 1:25; Large Reproductions 1:25; Overhead Transparencies 1:25; Student Art Gallery 1:25; Davis e-Gallery 1:25; The Combined Art Careers Video Series (1 Video) 1:25

Available Ancillary Materials

Teacher's Resource Binder 495-1, Large Reproductions 497-8, Overhead Transparencies 499-4, Slide set (72 slides) 515-X, Student Art Gallery CD-ROM 502-8, Davis e-Gallery CD-ROM 501-X,

Disclaimer: The research data and evidence of effectiveness was provided by the

Note: Please complete this section by indicating the research data and evidence of

Research Available No

If yes, provide infor

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art: A Global Pursuit		
Publisher	Davis Publishing, Inc.		
Item Evaluated	Textbook		
Content Level	Grade 8	Copyright Date	2001
ISBN	0-87192-489-70-87192-489-7	Date of Evaluation	7/22/04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Technology Weaknesses

CD-ROM did not work during evaluation.

Instruction & Assessment Strengths

Aligned with National Standards. Assessments are CATS-like.

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Themes are organized differently than most art textbooks. Chapters/Themes are titled: Place, Nature, Possibilities, etc. and incorporate specific elements and principles in each chapter.

Organization & Structure Weaknesses

Resource Materials Strengths

Large reproductions include samples from Cambodia, Native Americans, India, Haiti. Information sheets are provided for the overhead transparencies. Graphic organizers are included. Art portfolio ideas are nice.

Resource Materials Weaknesses

CD-ROM did not work during evaluation.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary No Intermediate No Middle Yes High No

Audience

Individual	Yes	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

	Presentation/Interface Comments
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<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4		
Provides Guiding Questions and Instructional Objectives		
4		
Develops and Builds on Student Ideas		
3	Incorporates knowledge of other disciplines.	
Encourages student to become an independent learner (performer, creator, speaker)		
3	Activities involve creating artworks.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Many rubrics provided in the resource materials. Peer evaluations and self evaluations are included.	
Enhances the Learning Environment		
3		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Readability level is 6.9. Very easy to read.	
Includes activities and opportunities for integration of technology		
3		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
3		
Is aligned to the Program of Studies and Core Content for Assessment		
3		
Includes opportunities for writing (reviews / personal response / reflection)		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Many writing opportunities.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
3		
Principles of Design:		
3		
Art Media:		
3		
Art Processes/Production:		
3		
Art Criticism or Analysis of Art:		
4	Included in each chapter.	
Purpose of Art:		
4	Included in each chapter.	
Visual Art in different Cultures:		
3		
Art Subject Matters:		
3		
Effect on Time, Place, Belief System on Visual Art:		
4	Included in each chapter.	
Careers in Visual Arts:		
4	Included in each chapter.	
Connections to Other Art Forms:		
4	Included in each chapter.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time